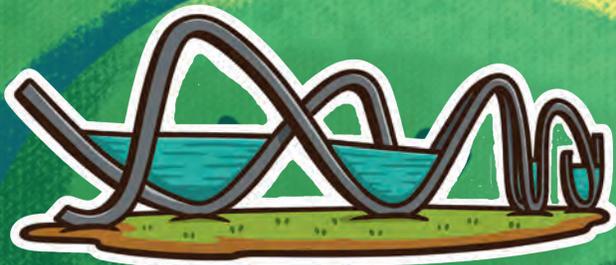


City of Palm Beach Gardens
Art in Public Places

A CANVAS
Around Every Corner!

As seen in
Signature City magazine
FALL 2015 - FALL 2025



Explore more at www.pbgfl.gov/aipp

STACK/45

If you grew up in the era of the “hippy hippy shake” or poodle skirts, you probably have no problem guessing what this art feature in Legacy Place represents. A throwback to the days when the jukebox reigned supreme, “Stack/45” is an installation created in homage to the life of local planner Henry Skokowski and is symbolic of his love for contemporary music of all genres. Depicting an abstract stack of 45 RPM records splayed on a vertical arc, this vibrant art feature in the center of a Legacy Place traffic circle mimics a jukebox carousel. A variety of colored spindle inserts is the key to recognizing the roots of this sculpture. The inner ring is the record label and the outer ring is the vinyl. In the placement of this feature, life becomes art as vehicles go around and around throughout the day. Every patron marching to the beat of their own drum.

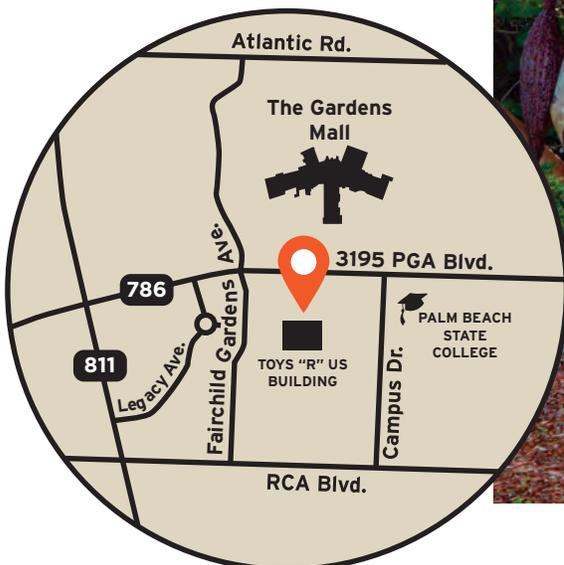
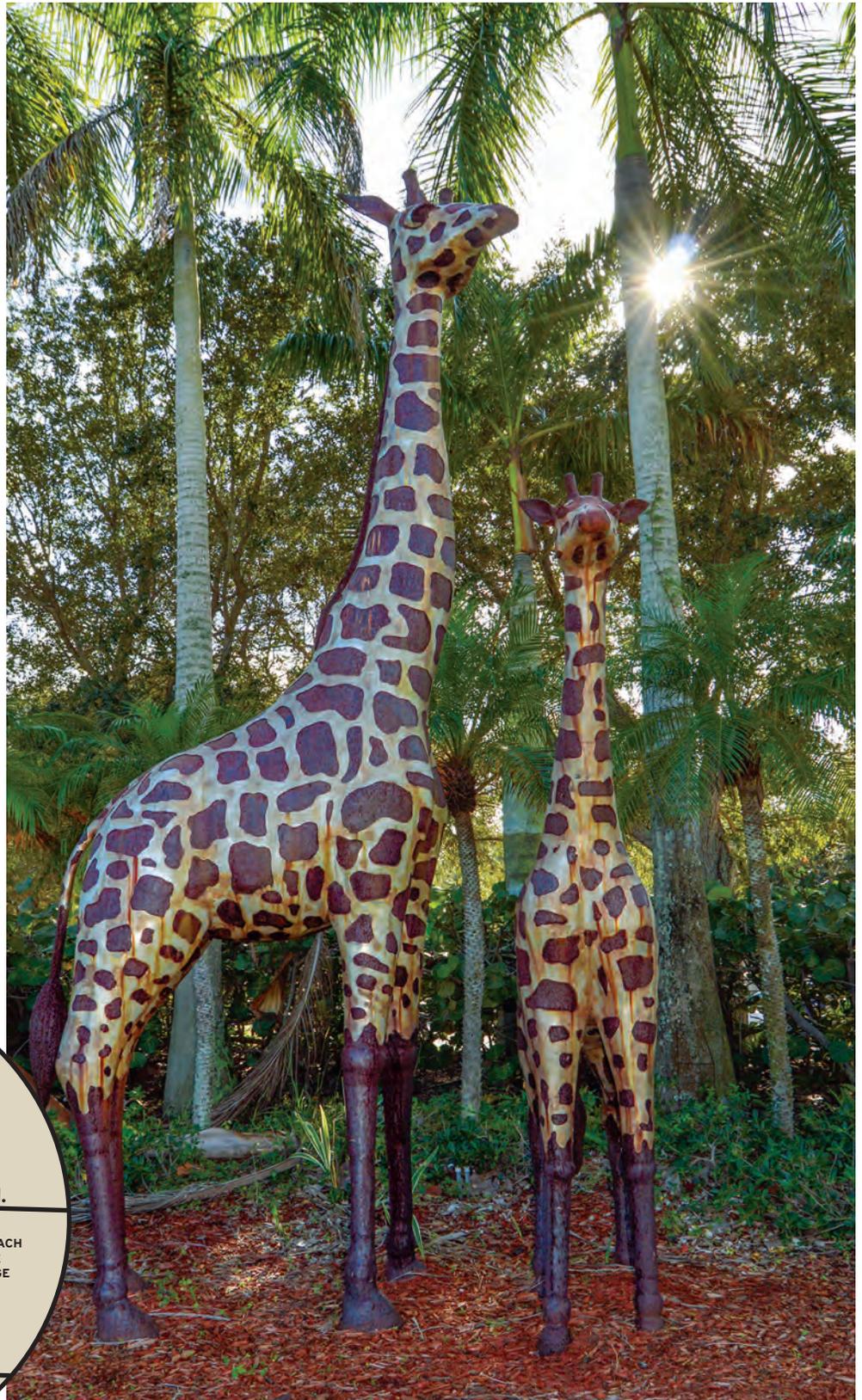
DESIGNER: Mark Fuller

Photo: Kim Seng



Mother and Baby Giraffe

Talk about a tall tale! A majestic set of giraffes graze in the palm trees and greet all visitors as they approach the entrance of Toys “R” Us in Palm Beach Gardens. This pair represents the caring adult with child experience that has taken place countless times inside a toy store. Toys “R” Us has long used a giraffe as its company mascot, so it’s no wonder that they chose to feature the land mammal as the subject of the development’s art installation. Designed by sculptor Barry Wenger of Arizona in 1992, *Mother and Baby Giraffe* is created out of coreten steel with a stainless steel overlay. All dark areas of the giraffes, including spots, hoofs, eyes, nostrils, mane and tail are exposed coreten steel. All white areas are created by a ground down stainless steel. Known for its weathering quality, which eliminates the need for painting and allows a stable rust-like appearance to form, the coreten steel of this sculpture has been allowed to oxidize according to nature’s timetable. This combination creates an unpredictable beauty that will change with the coming years – much like the adult and child experience.



POPPIES



*"In Flanders fields the
poppies blow
Between the crosses, row
on row,
That mark our place;
and in the sky
The larks, still bravely
singing, fly
Scarce hear amid the
guns below."*

This excerpt from the iconic poem *In Flanders Fields* by John McCrae sets the somber scene of wartime tragedy. Since World War I, the Remembrance Poppy has been a symbol used to commemorate American soldiers who were killed at war. Palm Beach Gardens will recognize those who paid the ultimate price for our country at its annual Memorial Day Ceremony at City Hall. But each day, the sculpture titled *Poppies* sits at the corner of RCA Boulevard and Northcorp Parkway as a reminder of their service. The sculpture recognizes the sacrifice made by our service members and creates a sense of community support. Modeled after the artist's uncle, *Poppies* depicts a WWI Veteran proudly sitting in his uniform, as if ready to stand again should the call come to serve.



Sculpture by: W. Stanley Proctor



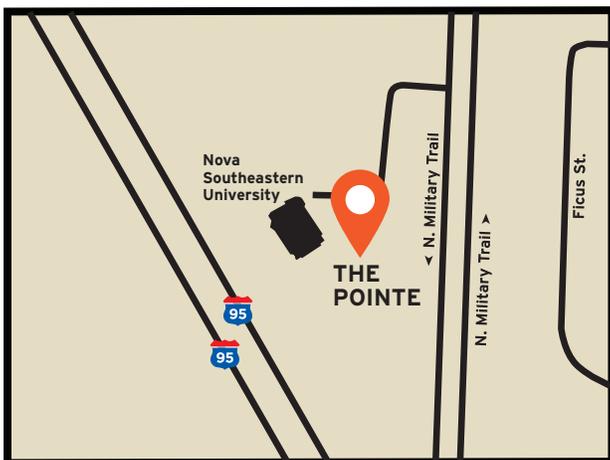
THE POINTE



Location:
Campus plaza
of Nova
Southeastern
University
11501 N. Military Trail
PBG

Sculpture by:
Kent Ullberg

Every week is Shark Week at Nova Southeastern University



The university, with a campus here in Palm Beach Gardens, adopted “Razor the Shark” as its mascot in 2005. It makes sense that for the Art in Public Places feature called The Pointe, the developer would use a shark as inspiration for the art installation. The piece is named for the unique shape of the property, but also appropriately draws attention to the “point” of the shark’s nose. Mako sharks are known for the sharp point to their noses, which they use when careening through the ocean waiting to detect even the slightest whiff of blood or animal odor.

The 18-foot statue of a giant Mako shark is about as up close and personal as anyone would want to get to this animal! Created by Swedish wildlife sculptor Kent Ullberg, the statue’s unique installation immediately catches your attention with the 3D effect of brick pavers coming unsettled as the sharp bursts through the pavement. Just a tip for all you scavengers out there; you won’t be collecting these shark teeth. They are cast in bronze.

Stent Tower

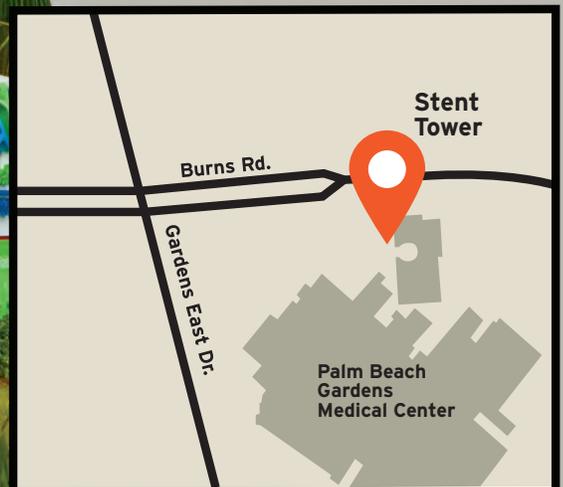
A long Burns Road you will find one of the most interesting sculptures in the City's public art collection. In August 2009, Palm Beach Gardens Medical Center dedicated a new art sculpture called "Stent Tower." The abstract design of the piece is a perfect mashup of art and science with its laser-cut aluminum plated series of hearts surrounding red and white blood cells that were custom fabricated from fiberglass.

As part of his research for the project, artist Mark Fuller says he toured Palm Beach Gardens Medical Center to get a behind the scenes look at the work done there. He explored blood cells under a microscope and reviewed a procedure of the insertion of a stent into a blood vessel.

"I was inspired by the intricate design of the almost microscopic stents, as well as the shapes of both red and white blood cells," said Fuller.

His sculpture "Stent Tower" is a public celebration of the high-tech aspects of the medical center that to date touts roughly 16,000 open-heart procedures and more than 100,000 cardiac catheterizations. Located at the edge of the hospital's property, near the corner of Burns Road and Gardens East Drive, the sculpture has become a mainstay of the City's Art in Public Places catalog over the years.

Artist: Mark Fuller



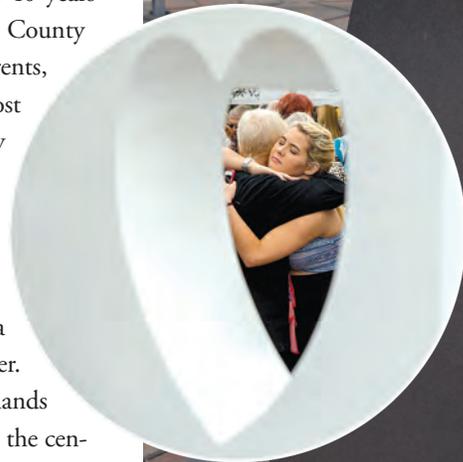


Compassionate Friends Memorial Garden

In May 2016, the City broke ground on The Compassionate Friends Memorial Garden located adjacent Lakeside Center at the corner of N. Military Trail and Burns Road. The Compassionate Friends is an international organization, founded in England 40 years ago. The local North Palm Beach County chapter, that supports bereaved parents, siblings or grandparents who have lost a child, meets every 4th Wednesday of each month at 7PM.

Overlooking the lake and just a short walk from the meeting location, the Garden's centerpiece is a statue created by artist Mark Fuller. The sculpture, composed of two hands in an open position with a heart in the center of each palm, is fabricated from formed and welded aluminum plate with a powder coated gloss-white finish. Positioned between the two hands is a winged heart fabricated in mirror-polished stainless steel. The gesture of the splayed hands is representative of releasing or setting free. The sculpture is placed on a 6-foot concrete pedestal.

The Compassionate Friends Memorial Garden is a place of quiet reflection and seen as an alternative to visiting a cemetery. The City unveiled the project at a ribbon cutting



ceremony on December 10th when chapter members and families gathered to see the finished sculpture and to view the engraved pavers honoring their lost loved ones.

Engraved pavers in the memorial garden can be purchased for \$100 (depending on available space). For more information, call 561-630-1104 or email recinfo@pbgfl.com and inquire about the "BIG Program" – Buy Into the Gardens.





Butterfly Column Grove

by Jessica Thomson
Artist: Mark Fuller

Designed in 2004 by artist Mark Fuller, the *Butterfly Column Grove* is arguably one of the most recognizable and highly photographed Art in Public Places projects in the Gardens. Fluttering in front of PGA Commons West, just off PGA Boulevard

and minutes from the Florida Turnpike, the *Butterfly* is a work of art that can't be missed. It greets both residents and visitors; serving as a cheery welcome to the City.

A symbol of transformation and endurance, which is fitting for Gardens' metamorphosis over the years, the *Butterfly Column Grove*

always appears as if it is facing the viewer head-on, no matter the angle. This is due to nine equilateral triangular frames, strategically placed within a larger equilateral triangle. Each is 18 inches wide and 12 feet high. All frames feature an aluminum sheet with cut patterns and iridescent acrylic sheets, each of which works in unison to create the

whole butterfly design. The lustrous quality of the sheets produces a glimmering effect, never reflecting the same experience twice. At night, an internal uplight and junction box illuminates the *Butterfly*, morphing it into a beacon welcoming all home.



DIANE CAPPELLA

Garden Gate

by Candice Temple

Artist: Garth Edwards

When school is out, the library is in! If libraries have a season, it's definitely the summer time. That's when children of all ages and families can be seen taking advantage of the extra time to catch up on reading afforded by summer vacation. The North County Regional Library is buzzing with activity this summer and intermingled with books, computers and copy machines is an eclectic Art in Public Places project that sets the stage for the "garden city experience."

Throughout the entire library, brightly colored floral motifs and cheery organic leaf shapes guide patrons from one area to the next. Designed by artist Garth Edwards in 2008, *Garden Gate* is the name of the body of work inside the Gardens Branch Library. In homage to the City's original vision of streets lined with flowers and trees, the archways connecting interior sections of the library and checkout desks are adorned with bold metalwork elements with acrylic paint coating. What could be more enticing than enjoying a book in the midst of a quiet garden?



Photos: Jerry Rabinowitz



09.11.01 Memorial Plaza

by Danny Whilden

*Steel beam #C-89
may be bent, but it stands
tall in front
of Fire Station #3*



Once a permanent fixture of the ill-fated World Trade Center Plaza that was destroyed in the terrorist attacks on September 11th, 2001, steel beam #C-89 now calls Palm Beach Gardens home, serving as the centerpiece of the City’s 09.11.01 Memorial Plaza, a memorial dedicated to the thousands of people who lost their lives on that fateful day. Located in the center of the 09.11.01 Memorial Plaza, the distinctive red steel beam consists of two slightly disfigured vertical columns approximately 36 feet in length and weighing nearly ten tons. The columns are remnants of the World Trade Center buildings, the number “C-89” representing the original structural placement of the beam, which was somewhere between the 12th and 15th floors of the World Trade Center South Tower. In 2009, these salvaged steel beams were made available as memorial art pieces, prompting the City of Palm Beach

Gardens to obtain one to be utilized in the construction of a memorial.

Designed by Artist Mark Fuller, the plaza was created to reflect the shape of the Maltese Cross, a widely recognized symbol among fire departments. It serves as a symbol of protection and honor, a fitting depiction of the willingness of firefighters to lay down their lives for others, just as many did on September 11th, 2001. Etched on the glass of eight panels surrounding the plaza are the names of the victims. For victims who served as law enforcement officers and firefighters, a shield or Maltese Cross is embedded into the glass panels, adjacent to their respective names. Names of victims who were residents of Palm Beach Gardens are italicized. Lighting is incorporated throughout the plaza, ensuring that the memorial can be seen both day and night. Overlooking the plaza is the nation’s flag, unwavering, unyielding, a symbolic reminder that we will continue to persevere, even in the most troubling of times.

“These acts shattered steel, but they cannot dent the steel of American resolve.” – President George W. Bush.



JOURNEYS |

by Danny Whilden

Positioned at the entrance of Benjamin High School on Grandiflora Road and Central Boulevard is a unique piece of art, a bronze scul-

pture entitled *Journeys*. At first glance, its eccentric arches and curves are obscure and mysterious. A closer look reveals an intricate depiction of human figures, children and adults, flowing together harmoniously; a representation of the celebration of life and the evolution of children becoming adults.

lighter and more fluid appearance. As the bronze ages, it will oxidize and develop a soft, green patina that will transform the sculpture, enhancing its distinctive appearance. Created by world renowned sculptor, John Raimondi, the location of this art piece was carefully selected. Its location is appropriate, given that educational institutions serve as the foundation of a child's journey from adolescence to adulthood.



Measuring approximately 8 ½ feet tall and 14 ½ feet and 10 ½ feet in length and width, *Journeys* differs from other sculptures of its kind. Unlike other sculptures that are traditionally cast in molten bronze, this sculpture was created using large sheets of bronze which were formed, rolled, and welded into shape, giving the sculpture a

Like all the art pieces throughout Palm Beach Gardens, *Journeys* is a noteworthy addition to the Arts in Public Places Program. As it represents the celebration of life and evolution of children, it too will evolve and transform in the years to come.

C₂H₆

by Danny Whilden / Sculpture by: Mark Fuller

If you frequently commute on Donald Ross Road, you may have noticed an interesting new structure just east of I-95. It's hard to miss! Its reflective appearance and intricate design resemble something you might see on display in a museum. Entitled *C₂H₆*, Artist Mark Fuller thoughtfully designed this colossal structure to have a dramatic effect on all who pass by. This structure, in fact, represents a larger than life "ball and stick" model of the ethane molecule. In scientific terms, ball and stick models are three-dimensional representations of a chemical substance; the balls representing the atoms and the sticks representing the bonds between them. The giant model in Palm Beach Gardens is arguably one of the largest and most visually unique in existence.

Ethane, a colorless, odorless gas, consists of two carbon atoms and six hydrogen atoms, which collectively form the chemical formula,

C₂H₆. It is indeed a dramatic representation of a molecule, as real molecules are so profoundly small that they are invisible to the naked eye. Ethane is believed to have played a major role in the forming of the universe during the "big bang." It is more commonly known for its use in the production of ethanol and has become symbolic of efforts for greener, cleaner fuel sources.

Prominently displayed along Donald Ross Road, adjacent to the newly constructed United Technologies Corporation: Center for Intelligent Buildings, *C₂H₆* is one of the newest additions to the City's Arts in Public Places Program. Measuring approximately 21 feet high, 22 feet long, and 17 feet wide, *C₂H₆* is constructed of eight custom fabricated stainless-steel spheres, which are connected by seven welded stainless-steel cylinders and mounted on two concrete pedestal bases. Thirteen ground-mounted spotlights enhance the

visual awe of *C₂H₆*, reflecting a spectrum of bright, vivid colors at night. Creating an undeniably unique gateway into our City, *C₂H₆* provides a visual clue of the prominent scientific research and technology companies along the Donald Ross corridor. Stroll down the sidewalk, stand next to this sculpture and briefly trade places with a molecule.

**Location: 13995 Pasteur Blvd
Palm Beach Gardens, FL 33418**



Spirit Form Emerging

Story and Photo by
Danny Whilden

Location: 11900 Taylor Drive,
Palm Beach Gardens

Sculpture by: Riis Burwell

In late 2017, intense wildfires ravaged northern California, decimating entire homes, businesses, and communities. Riis Burwell was just one of the thousands who felt the impact. In his art studio, over \$250,000 worth of equipment accumulated over three decades, it appeared to be all gone in a matter of hours as the wildfires spread across six counties, destroying everything in its path. As the fires cleared, Burwell began to salvage what



he could from his studio. And as it would turn out, not all was lost.

Out of the ashes of his studio, Burwell uncovered an art piece that had been seemingly untouched by the fires. *Spirit Form Emerging* as it is titled, surfaced from the rubble as the only art piece to survive. The 11-foot-tall silicon bronze sculpture is the third version of its kind, a commemorative piece dedicated to the victims of the terrorist attacks of September 11, 2001. Once retrieved from the rubble, Burwell quickly got to work to complete it.

Spirit Form Emerging now stands tall in front of La Posada on Gardens Parkway, bearing a new meaning and purpose. It signifies the lives that were lost as a result of the wildfires and the reincarnation of the communities that were impacted. La Posada saw this structure as a fitting representation of its residents and the spirit of Palm Beach Gardens. The structure itself can withstand hurricane force winds up to 250 mph, solidifying its strength, resilience, and grace in what has become its permanent home here in Palm Beach Gardens.



Giant Spider Lily

by Candice Temple

Rivaling surrounding royal palm trees, yet comfortable amongst nearby blossoming hedges, the appropriately named *Giant Spider Lily* achieves the attention of pedestrians and vehicles as they pass Frenchman's Crossing Neighborhood Shopping Center on Hood Road. Renowned bronze sculptor Robert St. Croix designed the piece, which stands 19 feet from the ground, to resemble a bundle of blooming spider lilies.

The flower canopy of the art piece is made of silicon bronze sheets and cast bronze with the white petals and green stems being powder coated to achieve life-like coloring. Each stem is constructed of bronze tubing that is anchored inside by a stainless-steel rod.

With several plant species being given the nickname "spider lily," the sculpture is designed to replicate the crinum lily. This variation of spider lily can be found alongside streams and lakes in both tropical and sub-



Sculptor: Robert St. Croix
Location: Frenchman's Crossing Neighborhood Shopping Center

tropical environments around the world. Don't worry; nothing will blow this exhibit away. The entire piece can be deconstructed and housed inside its corten steel base in the event of a tropical storm or hurricane.

The sculpture is up-lit at night and the petals glisten and shine lustroously in the dark of night. Now, cast in bronze in Palm Beach Gardens, *Giant Spider Lily* achieves the perennial state for which they are lauded.





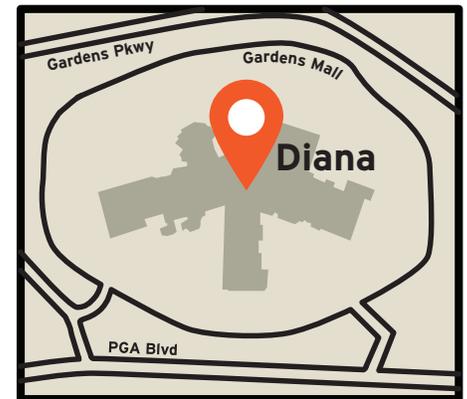
Diana

by Danny Whilden

Photo by Danny Whilden

SCULPTURE BY: Albert Wein

LOCATION: 3101 PGA Boulevard
Palm Beach Gardens



The late Albert Wein, world renowned sculptor and artist, was largely known for his ability to strike a balance between classic and modern styles of art. His illustrious career can be dated back to the early 1930s, when he first began his work in sculpting. Wein's unique talent for mastering the complexity of the human form reflected in his expert craftsmanship. His precision in manipulating bronze and other intricate materials earned him numerous accolades throughout his career. Wein earned almost every major award offered by the National Academy and the National Sculpture Society. His major exhibitions have been featured in places like the Museum of Modern Art and the Metropolitan Museum of Art

in New York City. Wein's work eventually brought him to Palm Beach Gardens in 1987 where he was commissioned to complete an art piece for the Gardens Mall.

In Roman mythology, the goddess Diana was revered for her elegance, purity, and even vengefulness. Goddess of the hunt, daughter of Jupiter, twin of Apollo, Diana is depicted as youthful in appearance, her hair gracefully swept out of the way, and often carrying a quiver of arrows and a bow. Diana's affinity for hunting is well represented in Artist Wein's rendition of the goddess that's on display in the Gardens Mall. She appears poised, her fierce gaze is seen firmly affixed on a deer, which is presumably about to be her next victim.

Wein masterfully captured the essence of Diana as a prominent figure in ancient folklore, her strong yet elegant features are symbolic of a goddess known for strength and grace. For over 30 years, she has remained a fixture of the Gardens Mall, untouched and unbound by the decay of time, standing tall and true, undoubtedly as a Roman goddess would.

Diana is a shining example of Albert Wein's work. Gordon Friedlander, the 21st President of the National Sculpture Society was once quoted as saying, "Albert's work will live on and will endure. These sculptures have already passed the test of time – the true measure of the worth of all creative people."



Downtown Carousel

by Danny Whilden

Photo by: Mike Spurduto

LOCATION: 11701 LAKE VICTORIA GARDENS AVE, PALM BEACH GARDENS

ART FEATURE BY: CAROUSEL WORKS

Where in Palm Beach Gardens can you find an alligator, a flamingo, and a panther, all in one place? It might be much closer than you think!

Artistry meets entertainment at this one-of-a-kind carousel located in the heart of Downtown at the Gardens. Designed and constructed by Carousel Works, the world's largest manufacturer of carousels, the Downtown Carousel has all the features you'd expect of a classic merry-go-round, but with a unique Floridian twist. Like any traditional carousel, the horse is the most common figure in the Downtown Carousel. But what makes it so unique is its showcasing of the many other natural wonders that call Florida home. Some familiar names include the Loggerhead Sea Turtle, the Great Blue Heron, and the Sandhill Crane, all of which are native to the South Florida region. In total, 27 individually handcrafted figures and three

chariots dance in unison to the melody of classical circus music for all to enjoy.

From the vibrant murals depicting local fauna and marine life, to the custom painted panels depicting native birds in flight, it's the little details that bring this carousel to life. Every aspect of the carousel had to be carefully considered due to its proclivity to the Florida elements, from the selection of wood, down to the color of paint. Thoughtful consideration was applied to every subtle detail; the team behind the work including artists, woodworkers, electricians, and mechanics. Each person played an important role in designing and constructing the Downtown Carousel, which has become a staple of the entertainment experience at Downtown at the Gardens.

Together, this menagerie of Florida wildlife and meticulously crafted works of art illustrate the creative wonders that can be found teeming on our shores or blossoming

in our backyards, making the Downtown Carousel a fun and educational attraction for children and adults alike.

Catch a ride on the functional art piece known as the Downtown Carousel between Sunday and Thursday, from 10:00 a.m. and 8:00 p.m., and Friday through Saturday from 10:00 a.m. to 9:30 p.m. Free rides are available every Wednesday from 11:00 a.m. to 1:00 p.m., courtesy of the Palm Beach Children's Hospital.





John D. MacArthur
Founder of the City of Palm Beach Gardens
 Bronze
 Commissioned by
 City of Palm Beach Gardens
 Support provided by
 John D. and Catherine T. MacArthur Foundation
 Zenos Frudakis, sculptor, 2009



John D. MacArthur

by Candice Temple

A decade ago, when the City recognized its 50th anniversary, the final touches were being put on a bronze statue of the community's founder John D. MacArthur. Philadelphia-based artist Zenos Frudakis was commissioned by the City to craft the 8-foot-tall likeness of MacArthur and the John D. and Catherine T. MacArthur Foundation provided a \$140,000 grant to cover the cost of the art. Frudakis, an American figurative sculptor, created the work of art in hollow cast bronze. Frudakis' work uses the lost wax casting method in which a wax model is used to create a mold into which molten metal is poured. The wax model melts and drains away once the mold is made.

The statue took several months to create and, after being shipped via truck to its new home, 'Mr. Mac' was unveiled at a community celebration at Burns Road Community Center. The bronze sculpture was then installed at its permanent home on the lawn at the entrance to City Hall. It sits atop a three-foot-high pedestal of granite and weighs approximately 750 pounds. The sculpture is regularly inspected, washed and waxed to keep it preserved and protected from the elements.

The statue of 'Mr. Mac' stands peacefully under the trees just behind Eric Jablin Pavilion and overlooks Military Trail. His posture is that of anticipation as he stands with one hand in his jacket pocket and the other hovering, as though he were in the middle of making a profound statement.

ARTIST: Zenos Frudakis

INSTALLATION DATE: November 2009

LOCATION: 10500 N. Military Trail

ABOVE AS BELOW

Written & Photographed
by Madelyn Marconi

Artist: Lance Wyman



For the residents of Clarity Pointe located in Palm Beach Gardens, a luminous sculpture stands outside their windows. The pyramid shaped structure called *Above as Below* glimmers in the sunshine of the day but becomes most colorful at night. Dimly lit with blue and green LED lighting,

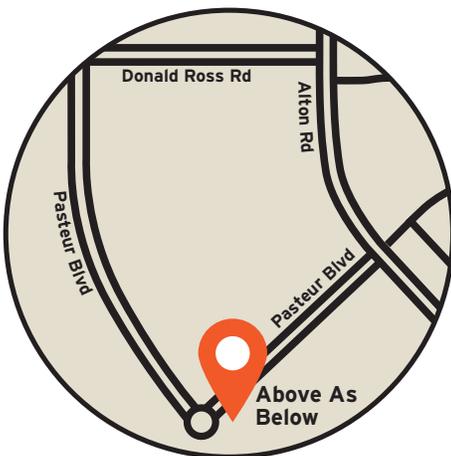
the symbolic features of Lance Wyman's unique, stainless-steel structure seemingly coincide with the mission of the Independent Living and Memory Care neighborhood in which it is located.

One of the newest sculptures in the City's public art collection, *Above as Below* is made up of two juxtaposed triangular forms standing over thirteen feet tall. The blue and green cast glass slabs that make up most of the structure are illuminated internally. According to the artist, the blue glass is meant to represent the heavens while the green glass represents the Earth. The glass slabs are outlined by reflective stainless-steel, which gives off a mirror effect to its observers.

The four artistic entry columns at the entrance to the sculpture plaza are also il-

luminated and follow the consistent thematic triangular scheme. The six artistic benches that sit along the plaza's perimeter echo the triangular design, giving admirers the opportunity to reflect and appreciate the simplicity of the sculpture.

Lance Wyman, a graduate of Pratt Institute, says the placement of the triangles and colors symbolizes the spiritual balance one might hope to achieve in the course of life. Similarly, Clarity Pointe's mission is to ensure the residents of their community, especially those experiencing memory loss, lead meaningful and balanced lives. It seems fitting for *Above as Below* to be placed in the Clarity Pointe community, as it gives a daily reminder to residents that finding balance can be the key to living a rewarding, meaningful life, no matter what hardships one might face.



At the Heart of the Resident Photo Contest

by Madelyn Marconi



For Palm Beach Gardens resident, Cathy Beals, her idea of a fine day involves a trip to her backyard garden with her Nikon camera and the tele macro lens she received as a gift from her son, Thomas. Having lived in Palm Beach Gardens for over twenty years, Cathy is also an avid gardener and a member of the Palm Beach County Chapter's Native Plant Society. Unlike a traditional vegetable and herb garden, Cathy's is filled with a wide variety of plants native to South Florida. Her hopes are always high to capture photos of dragonflies, hummingbirds, butterflies, or whatever else may venture into her garden.

One morning in June, while out in the yard, she noticed a Great Southern White Butterfly had landed gracefully on a bud of her Jamaican Caper shrub that had not yet bloomed. Amazed to see the butterfly landed on the tiniest of buds instead of a nectar-rich flower, Cathy carefully snapped a photo of the quaint scene unfolding in her very own garden.

Fast forward a few months, that same photo was hung in Palm Beach Gardens City Hall Lobby. On display as part of the 2019 Resident Photo Contest exhibit hosted by the City of Palm Beach Gardens. Many exhibit visitors enjoy hearing the backstory of the art and photographs that hang in the lobby and Cathy was more than thrilled to tell hers.

Convinced by her friend and fellow gardener, Stephanie Duncan, to enter this year's contest, she submitted a few photos in spite of having entered three years ago and not being chosen as a finalist. This year Cathy was ecstatic to enter City Hall on the night of the reception to see that

her photo had won the first place prize in the "Beauty Abounds" category.

Accompanied by family and friends from the Florida Native Plant Society, she was excited to be handed her certificate by Palm Beach Gardens Mayor Mark Marciano. The Mayor also thanked Cathy for teaching him to properly identify the Great Southern White Butterfly by the blue dots on the end of its antennas.

For Cathy, the photo contest experience was heartwarming, and she can't express enough how beside herself she was seeing her photo enlarged on the wall shimmering under the light. As we learn the story behind Cathy's photo, we also learn that at the heart of Palm Beach Gardens lives a gentle, kind gardener who some may say is obsessed with butterflies and the abundant beauty that exists right under our noses. Although Cathy may call herself an amateur photographer, it took a high level of expertise to capture the picturesque Great Southern White Butterfly sitting on the tiny Jamaican Caper bud in her backyard garden.

Art Walk Through Alton

by Madelyn Marconi

AS PART OF THE CITY OF PALM BEACH GARDENS ART IN PUBLIC PLACES PROGRAM, the Alton Town Center's new artwork is the latest public art collection that allows guests to participate in an interactive Art Walk experience. Artists Amanda Valdes and Alexander Krivosheiev worked in collaboration with Krent Wieland Design and Urban Design Kilday Studios to create stunning sculptures and custom art installations adorning the plaza's brick walkways.



ABOVE: *Legacy.* Welded bronze & stainless steel.

LEFT: *Whiplash.* Strength and agility become a moment past as the unexpected exposes a glimpse of spontaneity.

RIGHT: *Weather Rock.* Foundations of solidarity predict poetic moments of grandeur.

All works this page by artist Alexander Krivosheiev.



Visitors entering the main plaza area will find a sixty-five-foot-long water wall fountain. Painted on eleven large stainless-steel panels by muralist Amanda Valdes is a glowing green double-helix DNA, accentuated

by underwater lighting. A Palm Beach Gardens native, Valdes studied at the Art Institute of Fort Lauderdale and is known for her iconic macabre style. The fountain, designed by landscape architect Krent Weiland, integrates Valdes' art in an edgy way.



ANTENNAS TO LIGHT

by Madelyn Marconi

Embellishing the exterior of the newly constructed Residence Inn by Marriott hotel are two ornate stainless-steel sculptures. Visually related, but differentiated by scale, *Antennas to Light #1* and *#2*, were designed and strategically placed to help visitors locate the hotel's entrance. Renowned local artist, Mark Fuller, married distinct visual design with way-

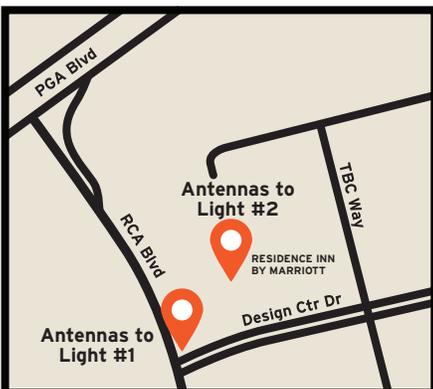
finding functionality to create aesthetically pleasing polished steel sculptures.

Symbolic of the way tv antennas radiate airwaves, one might suggest the *Antennas to Light* sculptures radiate light, wind, and movement from the busy world around them. The larger of the two structures, *Antennas to Light #1*, is located at the northeast intersection of RCA Boulevard and Design Center Drive, making it visible to both pedestrian and vehicular traffic. The smaller sculpture, *Antennas to Light #2*, is located between two columns under the Porte-cochere at the hotel's entrance.

Fastened to the steel exterior cladding on both structures are aluminum panels, adorned with an acrylic polyurethane amber yellow color and sealed with a clear coat to add a glossy finish. Lush landscape

made up of Blue Glow Agave and European Fan Palms surround the base of *Antennas to Light #1*. The Blue Glow Agave produces a glow-like appearance in bright sunlight and the sharp terminal spine tips keep viewers at a healthy distance to admire the artwork. Clusters of Rojo Congo Philodendron shrubs and Green Island Ficus cover the ground surrounding *Antennas to Light #2*. The sculptures are lit from dusk until dawn to illuminate the hotel's entrance for those arriving during the dark hours of the night and early morning.

Like the visitors passing through Palm Beach Gardens, the structures' distinct checked perforations allow sunshine, light, and wind to also pass through, making its home at the Residence Inn by Marriott on RCA Center Drive an ideal location for it to be seen.



High Five

by Madelyn Marconi
Photography: Candice Temple

If art could talk, what would it say? The City's latest artwork addition, *High Five*, tells a touching story about disabled children with big dreams and a devoted group of people making those dreams come true. Every child deserves to play baseball. That is the mission of the Miracle League of Palm Beach County and has always been the goal for League Founders, Julia and Jeff Kadel. This past February, the Miracle League hosted their season-opening game along with an unveiling ceremony for *High Five* at Gardens Park. As the drape covering the sculptures was removed, happy tears consumed the Kadels as they laid their eyes on *High Five* for the very first time.

The artist commissioned to construct the sculpture is no stranger to Palm Beach Gardens. George Lundeen, a professional sculptor from Loveland, Colorado, and decorated member of the National Acad-

emy of Design, has been sculpting for over 45 years. He has a passion for creating art that captures his viewer's attention.

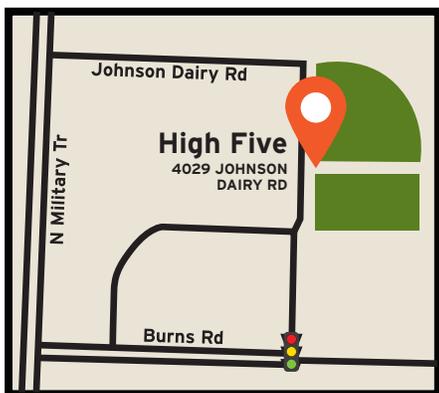
During his research of the Miracle League's history, Lundeen discovered countless pieces of information and inspiration to begin his creative process for the project. As told by the artist, *High Five* captures the Miracle League's "buddy system" approach, which pairs each player with a volunteer to assist them throughout games. *High Five* depicts a "buddy" pushing the child in a wheelchair. That child leans forward to give another child, with a walker, a big high five. Their ear-to-ear grins demonstrate the joy being had in each other's company and look as if they might come to life at any moment.

Lundeen designed the sculpture at a life-sized 1¼ scale with the idea of the art being approachable, yet safe, for onlookers. The process began by sculpting each clay figure in his Colorado studio. The clay was cast into bronze at a local Colorado foundry and then welded, metal chased, and finished with a bronze patina. Lundeen encourages viewers to engage, interact and take photos with the art located at the entrance of Miracle League



Field in Gardens Park on a painted baseball diamond.

At any given Miracle League game, there is an overwhelming amount of love, teamwork, and hope. *High Five* mirrors those same feelings. Love. Teamwork. Hope. For Julia and Jeff Kadel, the statues speak volumes about everything that the Miracle League is and will continue to be. They find joy in seeing the smiling faces of athletes playing baseball. As for Lundeen, there is pride in knowing that his piece of inspiring artwork will forever live in Palm Beach Gardens. With the addition of *High Five* comes an encouraging reminder for athletes of all abilities to follow their dreams no matter what obstacles they live with.



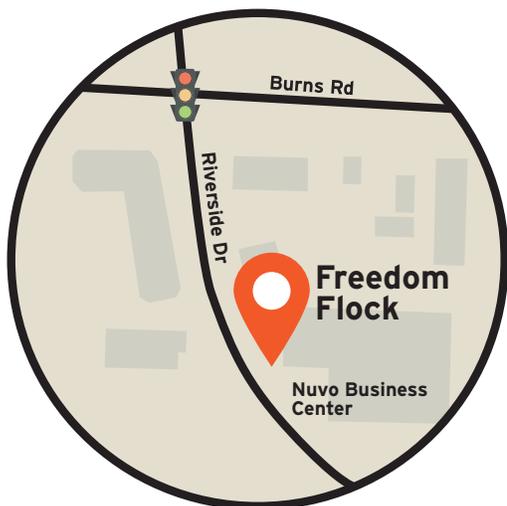
Freedom Flock

by Madelyn Marconi

Imagine the boundless sense of freedom birds experience soaring high above our city trees, buildings, and homes. With the functional gift of feathers, powerful wings, lightweight bones, and a strong heart, these feathered creatures can take flight at a moment's notice; allowing them to view the world in a way that no other species in the animal kingdom can.

While some birds in our area endure a long migration south and eventually return to the north, others maintain lifelong residency here in Palm Beach Gardens. Just south of Burns Road on Riverside Drive, a particular flock of birds permanently resides at the entrance to Nuvo Business Center. *Freedom Flock* is a stainless-steel spiral column decorated with a mixture of cut-through metal birds performing a vertical dance toward the sky.

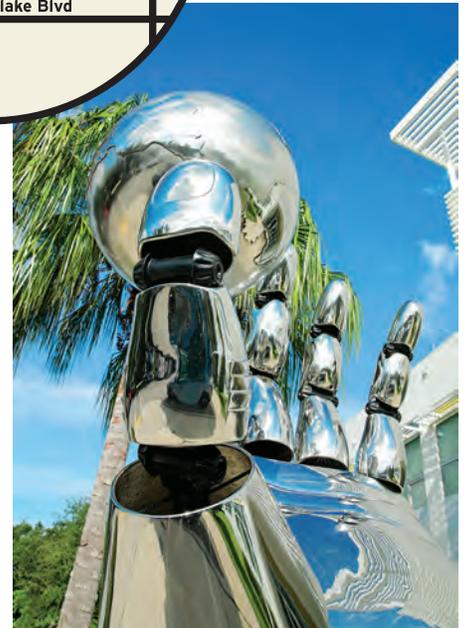
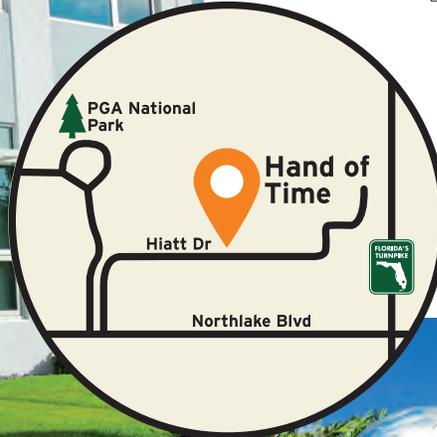
Renowned artist Mark Fuller, a frequent flyer in the City's Art in Public Places program, is the creator of this uplifting piece. As told by Fuller, *Freedom Flock* forms a poetic illustration of transformation and freedom. The flock of metal birds transforms into a cylindrical shape with metal cut-outs allowing parts of the sculpture to become fully transparent. The freedom represented in the sculpture is illustrated by the birds' imaginary kinetic motion moving them upwards, perhaps on a new journey to a new destination. The metal art sits atop a concrete pedestal base standing fifteen feet high. Sand Cordgrass and LED lights line the pedestal to illuminate the sculpture at night. A small lake and fountain serve as the backdrop, an added touch that compliments Fuller's environmental art style.



featured
art

Hand of Time

By: Madelyn Marconi



In many ways, innovation serves as the driving force toward the development of technology and its interaction with the modern world. Emerging technologies can help change the way humans live, face challenges, and solve real-life problems. Representing the collaboration between technology and innovation is a stainless steel structure called *Hand of Time*. The sculpture is fittingly located in The Gardens Innovation Center in PGA National. *Hand of Time* was brought to life by artist Peter Garaj, a sculptor from Czechoslovakia with an extensive background in stainless steel art.

Hand of Time presents a robotic hand gently holding planet earth between the thumb and index finger. The robotic hand, with fingers fastened together by large metal joints, serves as a symbolic piece of modern art compatible with the contemporary design and aesthetics of the surrounding complex. In 2017, the office and technology complex was built with significant modern flare to attract leading technological, bioscience, and life science firms to the space.

The sculpture resides at the front entrance to the building, providing

clear visibility to both pedestrians and drivers passing by. Adhering to the principles of Leadership in Energy & Environmental Design, it is illuminated from dusk to midnight using energy-efficient lighting. Garaj's *Hand of Time* is an inspiring piece of art that represents the opportunity to succeed in the modern world by utilizing a powerful combination of groundbreaking ideas, passion, and technology. In a way, it appears that *Hand of Time* silently expresses a short but meaningful quote from musician Phil Collins, "The world is in your hands. Now use it."



The Blooms

Written and photographed by:
Madelyn Marconi



“My work explores the evolutionary life of metal and the power of molding metal to forge new life.”

– Dan Shaughnessy IV

experience creating stunning, large-scale sculptures for clients. Shaughnessy attended the

Raised geometric planters filled with Foxtail Ferns, Crotons, and Montgomery Palms surround the steel dandelions. Unique and stylish furniture provides a place to sit, relax, and enjoy the art.

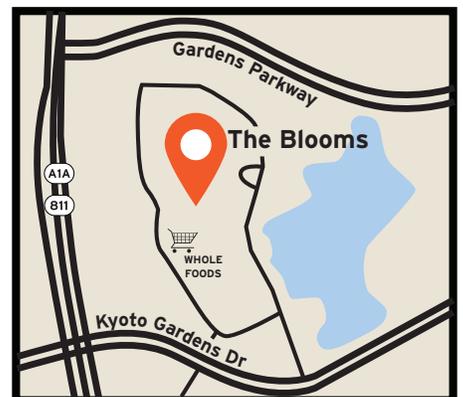
Surrounded by lush greenery and modern hardscape elements are six rare dandelions as captivating during the day as they are at night. *The Blooms*, created by artist Dan Shaughnessy IV, serve as a fun, playful addition to the already budding transformation of Downtown Palm Beach Gardens. The outdoor shopping center, which opened in 2006, is currently undergoing a variety of upgrades that will transform its space to inspire health, happiness, and well-being for all visitors. The goal for the redevelopment plan is to create a sophisticated, thriving urban core that reflects the City’s “live, work, learn and play” environment. One way they are achieving that goal is through the addition of spectacular public art.

Dan Shaughnessy IV is a sculptor from Stavanger, Norway, who has a wealth of

Art Institute of Chicago in 2008 and currently serves as a member of Chicago Sculpture International. He has developed an attraction to form, structure, and abstraction, which led to a fascination with metals. Shaughnessy’s latest focus is on the balance of metalworking with modern technology and the challenge to elevate public pieces like this one to become community landmarks.

The Blooms, made up of marine grade stainless-steel stems, hold over 1,000 polished petals on each of the six dandelions. Within each flower is an LED lighting system that pulsates with the movement of pedestrians, creating an interactive lighting experience for viewers. Designed to withstand rain and hurricane-force winds with little-to-no maintenance, *The Blooms* provide a lively and energetic accompaniment to the open space frequented by shoppers and passersby.

The Blooms are an excellent example of what’s to come at Downtown Palm Beach Gardens. The lifestyle plaza will soon be completely reimaged through the incorporation of colorful art, vibrant landscaping, sculptural seating, and so much more. The space will blossom into a desirable destination accented with signature events and opportunities for years to come.



From the Shadows to the Light

by Madelyn Marconi

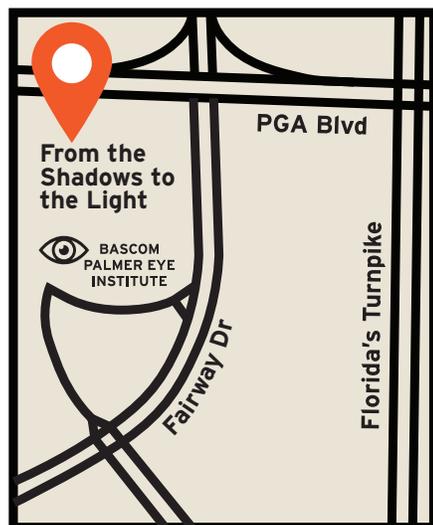
Inspired by the morphology of the human eye, *From the Shadows to the Light* represents the over 100 million rod and cone cells that function together to process light and produce vision. *From the Shadows to the Light* resides, fittingly, at the center of the Bascom Palmer Eye Institute in Palm Beach Gardens.

The stainless-steel components of the sculpture are interpreted as dynamic undulating forms travelling diagonally within the open circular space. The artist is Carlos Gonzalez, who was born in Cuba and now lives in Miami. He once served as the Professor of Sculpture at the National Art School in Havana, Cuba and previously hosted a variety of group and solo shows in Puerto Rico, Spain, Venezuela, and Dominican Republic.

Gonzalez was inspired by an article published in 2004 titled, “The Mystery of the Evolution of the Eye” when he designed and constructed this piece. The article delves into the ancestral journey that the human eye has endured over the past few hundred million years.

Rich vegetation, including vibrant wild orchids, surround the sculpture and uniquely shaped shadows form on the ground when the sun peeks out from behind the clouds. The red color was chosen in harmony with the tiled roof and the earth tones of the buildings. The structure, which was erected in 2005, is located at the end of a brick path, giving it a true garden feel for patients and visitors of the eye institute and surgery center.

From the Shadows to the Light serves as a reminder of the integral role our eyes play in our everyday lives. The sculpture also intrigues viewers to reflect on the beauty of the world that surrounds us, including the eye-catching artwork right here in our community.





Waterhush

Written and photographed by Ryan Gus



From down PGA Boulevard or on I-95, the DiVosta Towers are easily recognizable by the decorative pyramids that sit on top. While the pyramids are a distinctive element to the towers in the sky, resting between them on the ground level is yet another unique work of art. Waterhush is a 12-foot high and 38-foot wide semicircular water wall created by well-known local artist, Mark Fuller.

Fuller, a popular environmental graphic designer, has been participating in public art since 1992. His public art pieces can be found in almost every corner of the City of Palm Beach Gardens, as well as throughout several states including New York and California. His artworks have included elements like kinetic constructions, that result from his research into the aspects that surround each project.

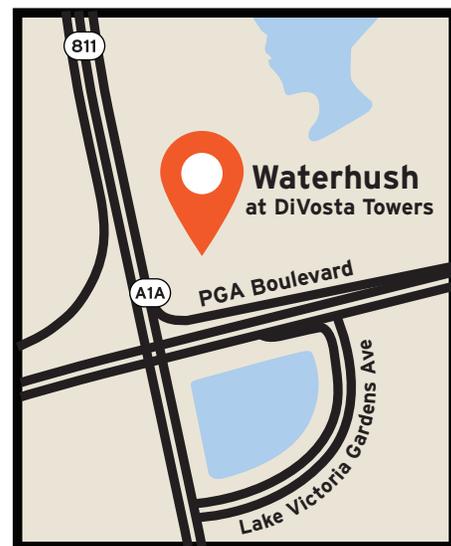
By diving into the unique function, architecture, environmental, and cultural

aspects of each piece of art, Fuller is able to create works that are specific to the areas they reside. Waterhush is no exception. Applied to the water wall are silhouettes of an ascending flock of birds which have each been individually cut from mirrored plates that replicate the glass used to create the DiVosta Towers. The collection of birds produce a variety of reflections across the wall and courtyard which can present different moods throughout the day as the sun moves through the sky.

Waterhush was created to be more than a simple aesthetic; it's an experience. Visitors are able to immerse themselves in 180-degrees of the sound of rushing water when standing in the correct place. For anyone who may have trouble finding the sweet spot, a marker is located at the center of the courtyard for this very purpose. Tables and chairs are also located around the courtyard for any visitor who may just want to sit, relax, and enjoy the ambiance of the area.

Adding to the beauty and tranquility of the water wall is the inclusion of some greenery. Creeping Fig vines are located on either side of the wall, and Areca palm trees act as a backdrop along with Cocoplum and Green Island Ficus shrubs.

Mark Fuller has truly turned the courtyard of the DiVosta Towers into a work of art, and the perfect place to prompt a calm mind.



Magician's Birthday

Written and photographed
by David L. Williams II

Usually with abstract art, there's an interesting story behind what inspired the artist to create such structures. Often times, the meaning is deep, difficult to interpret but easy to appreciate. In the case of veteran environmental artist Mark Fuller, it's no different.

In many instances, artists are simply inspired by their surroundings combined with their life

experiences.

The perfect example of this stands at about 12 feet tall near the entrance of the Palm Beach Gardens Mall.

Mall area. This sculpture was created by none other than Mark Fuller, who has created several unique structures around Palm Beach Gardens. The idea for this piece of art was directly correlated to the bank and some of Fuller's personal experiences when checking his account. This structure stands as a vertically triangled figure with seven ring-shaped circlets lined up near the top. The sculpture is called *Magician's Birthday*.

Looking at this structure from the side, one can see there are seven coins; however, when viewing the structure from the front, the center of the coin is missing. This metaphorically represents how Fuller believed a chunk of money seemed to always be missing from his bank account thanks to hidden service fees.

Sometimes, it's relatable stories like this that we miss when looking at such abstract pieces of art. Knowing this story, hopefully now when one drives by this sculpture, it will be a good reminder to keep a watchful eye on your bank account before your money disappears!



In 2002, City Council approved the construction of a drive-through bank office, which was at the time known as SouthTrust Bank. It is currently known as Wells Fargo. In 2003, as a part of the Art in Public Places program, the Art Advisory Committee was given funds specifically to have a sculpture built outside of the Gardens



DIAN

Written and photographed by
David L. Williams, II

The sculpture *Dian* was created in 1987 by local and renowned sculpture artist John Raimondi, an American sculptor best known as a creator of monumental public sculptures with works throughout the United States and several countries in Europe. This 26-foot sculpture stands at 4400 PGA Blvd, between Embassy Suites and Wells Fargo.

Dian was named and inspired by the late conservationist and primatologist Dian Fossey. In the late 1970s, Raimondi developed a strong interest in issues concerning the environment, as well as the hardships related to endangered species. Throughout the 1980s and 90s, Raimondi's work took on a new artistic direction that showed his passion for the

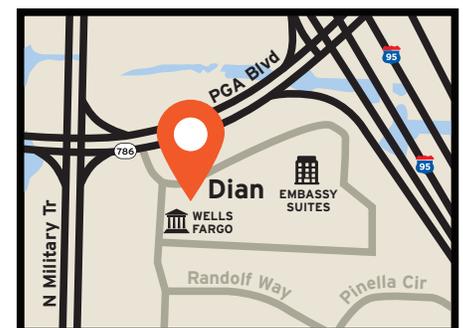
significance and history concerning the fragility of our planet.

For over 20 years, Dian Fossey conducted extensive studies of mountain gorilla groups in the mountains of Rwanda. She also supported conservation efforts and actively opposed tourism and poaching in wildlife habitats. Her notoriety became more widespread as she pushed to advocate for the acknowledgement that gorillas are sapient beings.

During her time in Rwanda, her research ultimately helped to reduce the diminishing population of mountain gorillas. However, this did not come without a myriad of adversaries with opposing views. On December 26, 1985, Fossey was murdered inside of her cabin by an assailant whose identity has yet to be discovered but was a poacher. After her death and the reading of her renowned book *Gorillas in the Mist*, Raimondi designed the sculpture *Dian* to honor her life.

By the mid-1980s, Raimondi already created several monuments in different parts of the world; however, *Dian* was the first piece he made using high-reflecting stainless steel. The purpose of this was for the viewer to see their own reflection while looking at the sculpture. Raimondi's intention was to inspire the viewer to examine their own relationship with the world we live in and recognize that it is our responsibility to protect it before it's too late.

As Fossey wrote in the last entry of her diary, "When you realize the value of all life, you dwell less on what is past and concentrate more on the preservation of the future."





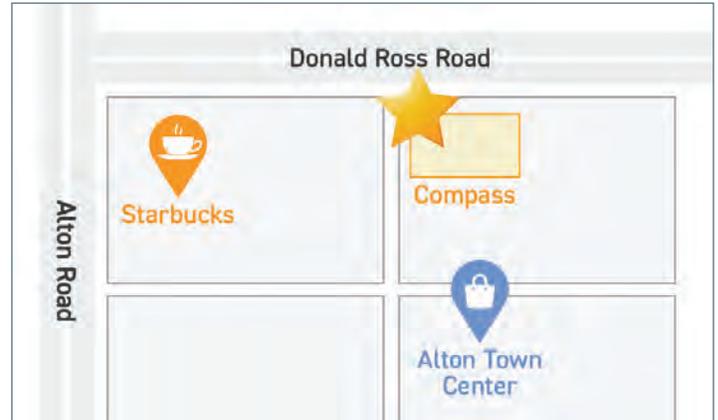
TEKNO

Written by Ki Ki Hobbs
Photograph by Alexander Brock

For a stationary piece of art, TEKNO seemingly vibrates with energy. The 22-foot, red and white sculpture appears as though it was frozen midmotion, so it comes as no surprise to discover the artist behind TEKNO, Alexander Krivosheiw, describes it as a “living work of art and technology that is always in motion.”

Located at the Alton Town Center, TEKNO is comprised of welded and painted aluminum. It’s one of five sculptures by Krivosheiw that are now part of an art walk at Alton Town Center.

As Krivosheiw’s description suggests, TEKNO transforms throughout the day. The sculpture appears menacing in the daylight with its bold, red accents and sharp jagged lines. At night, it softens, emitting a glow that helps it stand out against the surrounding greenery. The red and white



paint, coupled with the blue light, represent the colors of the United States’ flag as well as unity.

Born in New York City, New York, Krivosheiw creates sculptures that occupy the space between abstraction and representation. He draws inspiration from several sources ranging from Greek culture and modern design. However, the idea behind this sculpture was inspired by techno music, a genre known for its quick beats and frantic energy. He believes dance is a universal language that has the power to unite individual people and help them experience a common ground. In a similar way, TEKNO consists of several isolated forms that come together to form one, powerful piece of art.

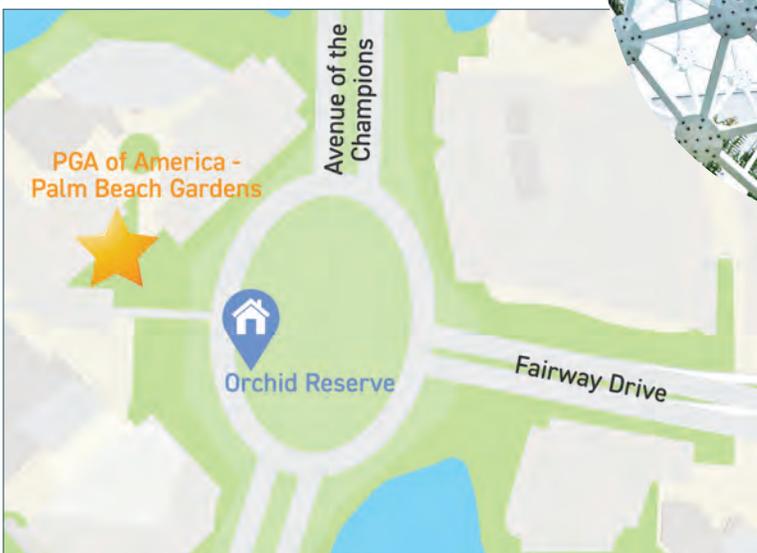
Golf Ball and Tee

Written and Photographed by Ki Ki Hobbs

It's nearly impossible to talk about Palm Beach Gardens and its history without mentioning the Professional Golfers Association (PGA). The City's founder, John D. MacArthur, donated \$2 million to help the PGA build its home offices and golf courses in Palm Beach Gardens, and for decades, the association's headquarters was able to call our City its home. There are many other visible signs of Palm Beach Gardens' close ties with the PGA, including *Golf Ball and Tee*, a massive public artwork situated just outside the association's former headquarters, PGA of America.

Golf Ball and Tee is a nearly 19-foot-tall geodesic sphere golf ball comprised of an open and delicate lacing of aluminum. The base of the sculpture was formed by pouring concrete into the shape of a golf tee. At night, the ball is illuminated by lights at the base of the tee.

Artist Ronaldo Schwabe, who was also the architect for PGA of America, says his goal was to blend architecture, art, interior design, land planning and landscape architecture. The result is an artwork that not only identifies and compliments PGA of America, which Schwabe calls the City's golf capital, but also represents Palm Beach Gardens' status as an ideal destination for golfers.



Leaping Gazelle

Written and Photographed by David L. Williams II

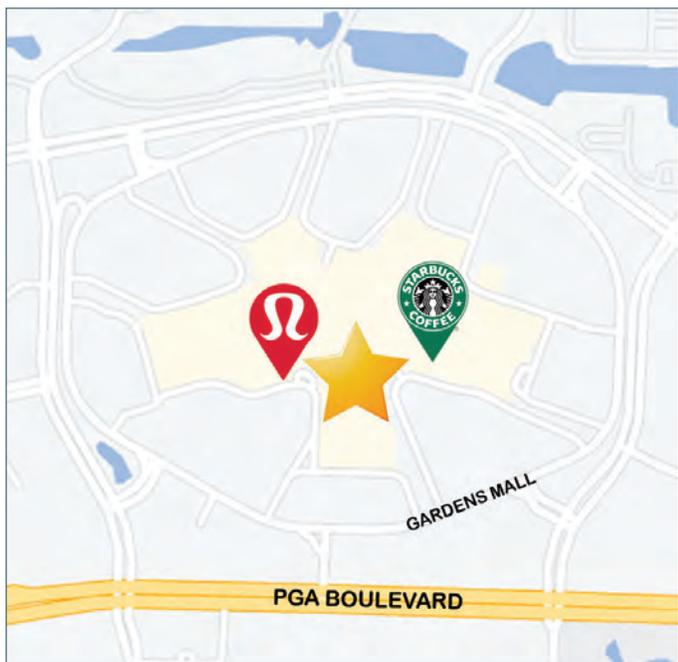


Anyone who frequents The Gardens Mall (3101 PGA Boulevard) has likely come across this sculpture at some point but may be unaware of the legacy that it represents. This structure is one of eleven that exist in the entire world and was created by one of America's most celebrated sculptors of the twentieth century, Marshall M. Fredericks (1908-1998), who left an indelible mark on the world of art with his ability to capture the beauty of nature and the human spirit in his works. Fredericks was heavily inspired by his love for animals and the wilderness, which is very evident in many of his sculptures.

"Leaping Gazelle," created in 1939, is a testament to Fredericks' mastery of his craft and his fascination with the beauty of the animal form. This sculpture was the first commissioned work that Fredericks was paid to create, and won first place in a national competition, which ultimately led to his acclaim in the art industry. The sculpture, which depicts a graceful gazelle mid-leap, captures a moment of pure, unbridled energy and motion. Fredericks meticulously studied the anatomy and movement of gazelles, spending hours observing them in their natural habitat and sketching their form in detail. As a result, this deep understanding of his gazelle subject allowed him to create a sculpture that not only embodies its physical attributes but also conveys its spirit and vitality.

As a symbol of grace, elegance, and liberty, the gazelle serves as a representation of the untamed spirit of the natural world. It embodies the idea of breaking free from constraints and embracing the exhilaration of life's journey, similar to the leaps and bounds of the gazelle in its natural habitat. In addition, the sculpture also speaks to the human condition; in the face of adversity or life's challenges, "Leaping Gazelle" serves as a reminder of the strength and resilience within all of us, urging us to leap forward with determination and grace.

Fredericks' "Leaping Gazelle" has enjoyed a rich and enduring legacy. It is not only admired for its artistic brilliance but also for its ability to inspire and move those who encounter it. In a world that often seems to move at a frantic pace, "Leaping Gazelle" encourages us to pause, embrace the beauty of nature, and find our own moments of grace and vitality.





Contiguous Currents

Written and Photographed by David L. Williams II

It is very likely that you've driven by this sculpture quite often. Maybe you never paid it much attention, or maybe you've seen it and thought to yourself "what in the world am I looking at?" Either way, this feature will cover all you need to know about the structure "Contiguous Currents," celebrating the 20th year of its installation right outside of the City Hall Municipal Campus along North Military Trail.

The origin of this structure lies in the heart of Athens, Greece and is designed by renowned Greek sculptor Costas Varotsos. This thought-provoking sculpture is a seamless blend of art, science and nature and serves as an iconic representation of the delicate dance between art and the environment.

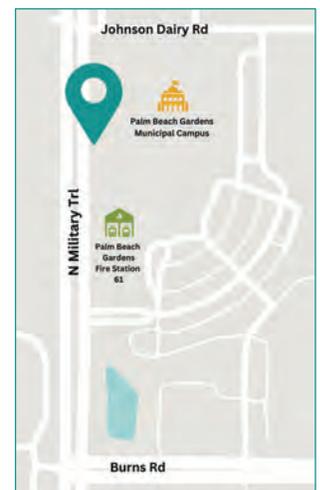
This artwork contains hundreds of green and blue glass pieces suspended in the air, seemingly defying gravity. Each glass element is arranged to mimic the fluidity of water currents. The use of color and form in "Contiguous Currents" creates a visually stunning representation of the ebb and flow of natural forces. What makes this sculpture even more dynamic is Varotsos' use of materials. He opted for aerospace resources such as aluminum and Plexiglas, which provided durability and flexibility for this intricate structure. The reflective surface of the glass elements were designed to interact with natural light and cast a captivating reflection and shadow that changes throughout the day.

The inspiration behind the sculpture is deeply rooted in Varotsos' fascination with the environment, particularly the complex and ever-changing patterns of water currents

translating these natural elements into a three-dimensional art form. As viewers stand in the presence of "Contiguous Currents," they are encouraged to reflect on their relationship with the environment. The sculpture serves as a metaphor that illustrates the interconnectedness of all living things and the impact that human actions can have on the Earth's ecosystems.

This sculpture also goes hand in hand with the City of Palm Beach Gardens' ecofriendly philosophy. In August 2002, the City Clerk made the decision to go paperless with the council members' large supplemental agendas for City Council meetings. During this time of transition, the City also approved a resolution with Costas Varotsos to install this sculpture on City Hall grounds as part of the Art in Public Places program. The July 2, 2003 dedication ceremony for the sculpture also marked the City's commitment to continuously find ways to preserve and protect the environment.

As we face environmental challenges in the 21st century, this work of art serves as a beacon, inspiring us to appreciate the beauty of the natural world and to consider the consequences of our actions. "Contiguous Currents" is not just a sculpture; it's a call to action as well as celebration of the harmony that exists between art and the environment.





The Mirage: A Columned Courtyard

Written & Photographed by Ki Ki Hobbs

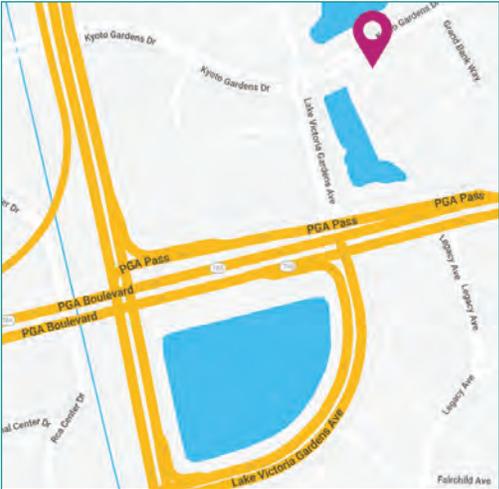
As South Florida rapidly develops, Palm Beach Gardens remains committed to protecting and preserving green space, an endeavor that has earned our slice of paradise a Tree City, U.S.A. designation. From our beautiful parks, picturesque walking trails and stunning wildlife, anyone visiting or living in Palm Beach Gardens can feel the City's connection to nature. That connection is well-reflected in *The Mirage: A Columned Courtyard* by Tracy Rosof-Peterson, which is a beautiful piece of public art, located just outside the Laser and Surgery Center on Kyoto Gardens Drive.

Rosof-Peterson frequently explores the connection between humans and nature in her art. In an interview with the arts magazine chART, she describes her time studying indigenous American pottery in the Four Corners region of the U.S. Rosof-Peterson says one of the biggest influences on her art was seeing how the indigenous tribes' ceremonies allowed them to connect with each other and with nature. With her public artwork *The Mirage: A Columned Courtyard*,

Rosof-Peterson gives people in Palm Beach Gardens a chance to also connect with nature.

The Mirage is a cast iron and stone seating area with three stone, square columns decorated with sculptured tiles depicting Florida's natural flora and fauna. The courtyard's 8-foot-tall columns are teeming with life. Sculpted vines, roots and leaves lift from the facade while animals climb out of the frame.

On one column, a rabbit leaves its hiding spot to catch a glimpse of the viewer while a fox watches from the background. On another, a panther stalks the viewer, ready to pounce at a moment's notice. The animals' unwavering gaze transforms the viewer from a passive observer into an active participant. We watch the sculpted animals in their natural habitats and in turn, they watch us in ours. For that brief moment of eye contact, we're connecting not only with the art but also with the Florida wildlife it's representing.





Piece by Piece

Written and Photographed by David L. Williams II

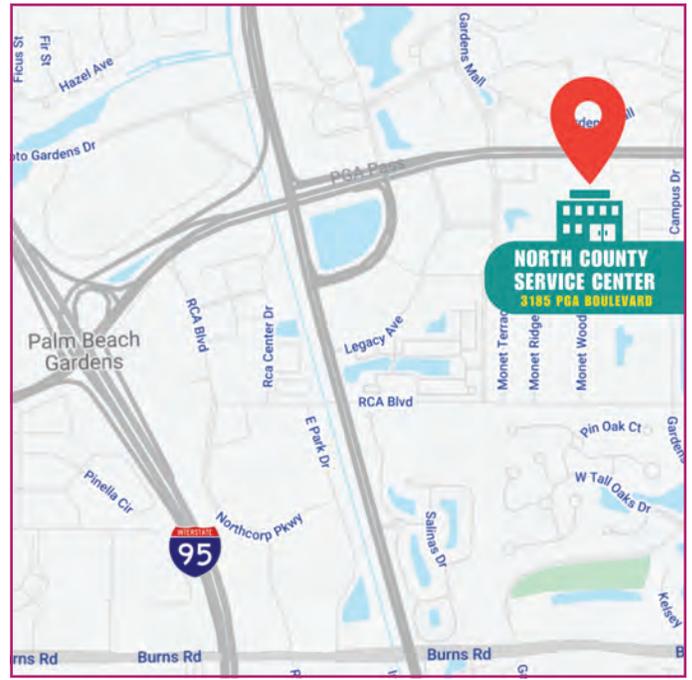
In the realm of contemporary art, where digital and mixed media often take center stage, the traditional art of mural making retains a timeless charm. Among the modern muralists who have revived and developed this art form, Benjamin Heller stands out. His creation, *"Piece*

by Piece," is not just a mural but a masterful mosaic that tells a story, engages its viewers and transforms the space it occupies on the south side of the newly erected North County Service Center (3185 PGA Blvd).

Heller has created numerous murals throughout South Florida, including installations at elementary schools, Florida Atlantic University, the Brightline station in Boca Raton, social venues in Delray Beach and Deerfield Beach, among others. The opportunity to create the mural for The North County Service Center arose when a friend informed him about a call for artists. He submitted his renderings and vision for the design and was chosen to proceed with the project, bringing a vibrant energy to the typically mundane space of the tax collector's office. However, the primary motivation behind the creation of *"Piece by Piece"* goes beyond this.



Benjamin Heller



“I knew this wall would be seen by a lot of people, and I’m grateful for that and enjoy the fact that new people will come and see it,” Heller said. “But my main focus was the people who work (at the North County Service Center) and have to come into this building every day. I’ve worked several different jobs, and I’ve found that with even the jobs I actually do like, it can still be work with some days being better than others. I just wanted to give the people who worked here a little buffer from the parking lot to the office by bringing some color to their life and providing some energy and also a sense of calmness.”

The mural’s imagery prominently features colors that evoke the subtropical climate of Palm Beach Gardens, along with personal artistic touches. These include lily flowers, his wife’s favorite, and flamingo silhouettes, paying homage to the foundation of his career.

“As for the name and inspiration, there’s always this general idea at first,” says Heller. “But once I’m working on the wall and I’m out here every day, I kind of morph the original intention and inspiration to fit where I am at in my life and career, then I’m thinking about the abstract portion of this design, like the diamonds and the flowers, where each individual piece comes together to make the whole mural.”

For Heller, the creative process behind each mural is generally the same. For **“Piece by Piece,”** the process began with a preliminary sketch over the rendering. Afterwards, Heller created a “doodle grid” directly on the wall. This is a well-known modern technique in which the artist covers

a large surface with random doodles, marks or shapes, creating a chaotic, yet unique grid pattern. These doodles can be anything from abstract shapes to simple sketches. Heller used the doodles as reference points to transfer and scale up the design onto the wall.

By matching elements of the design to the specific doodles, Heller ensured accurate placement and proportion making it easier for him to tackle this large-scale project without relying on more rigid methods like traditional grid systems or projection tracing at night. With the design accurately mapped out, Heller proceeded to paint the mural, following the outlines and details transferred through the doodle grid using the color-by-number technique. This method divides the design into distinct sections with assigned numbers making it easier to manage the intended color scheme for this large-scale project.

“When I step back and look at the mural as a whole it comes together piece by piece and stands as more of a representation of my journey going forward as well as what I’ve done in the past,” Heller said.

“Piece by Piece” is more than just a mural; it is a testament to the power of art to inspire, unite and transform. Through his masterful use of the mosaic technique, Heller has created a work that is both visually captivating and meaningful. This mural stands as a vibrant reminder that while each piece of our collective existence may be different, it is these differences that come together to create a beautiful, cohesive masterpiece.

Doctor Patient Relationship

Written & Photographed by David L. Williams II

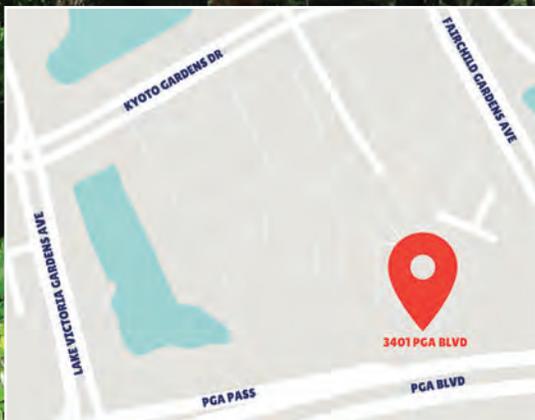
The late Joseph Berdou's sculpture, "**Doctor Patient Relationship**," is a piece that captures the essence of the medical profession and its human values.

Located at 3401 PGA Boulevard outside the Palm Beach Gardens Medical Pavilion, the 7-foot-tall by 6-foot-wide sculpture stands on a 3-foot by 8-foot base. Constructed from simulated marble, the off-white abstract sculpture reflects Berdou's talent and dedication, as seen in many of his works throughout Palm Beach County.

On May 2, 1994, the Art Advisory Committee approved the sculpture with a unanimous 3-0 vote, leading to the adoption of Resolution 83 on July 7, 1994, which allowed for its installation in the Good Samaritan North Planned Unit Development (PUD).

"**Doctor Patient Relationship**" depicts a tender moment between a physician and patient, beautifully conveying the empathy, trust and care central to the medical profession. It is often praised for its ability to capture the emotional and ethical dimensions of healthcare, highlighting the importance of understanding, compassion and respect in the doctor-patient dynamic.

Berdou's intent for this sculpture was meant to serve as more than a simple depiction of a medical scene; he wanted this piece to be a symbol of the ideals that underpin medical profession and reinforce the ethical responsibilities the that doctors have toward their patients.



In Loving Memory of Corey L. Jones
February 3, 1984 - October 18, 2015

Corey enjoyed life and fulfillment through his God-given calling as a drummer.

Matthew 25: 21
Well done, thy good and faithful servant.
Rest in the arms of the Lord and your mother.



Ross Gilmore

The Corey Jones Memorial

Written by Candice Temple

Banks Family with Artist Mark Fuller >



David L. Williams II

A small gathering for an immense cause took place last October when the Banks Family took part in the dedication of a special memorial in memory of their grandson and nephew Corey Jones. The moment culminated many years of considering a fitting way to honor Corey, who was tragically killed on October 18, 2015, during an officer-involved shooting in our city.

The memorial pays homage to a sensitive topic for our community. Following the shooting, the city has quietly worked with members of Corey’s family and the Anita Banks Justice for Corey Foundation (named in honor of Corey’s late mother) to change state laws, strengthen city policies, and heal community connections. Nine years later, almost to the date of the anniversary of his death, a striking memorial was revealed just outside the entrance to City Hall.

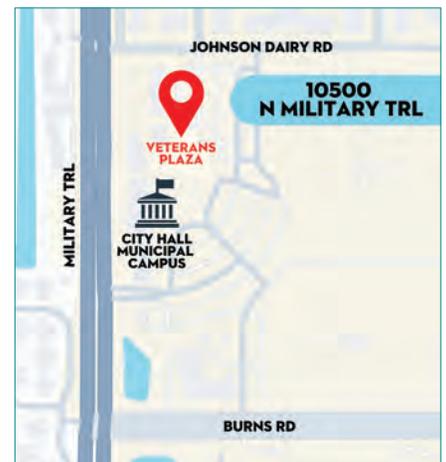
Corey was a musician; a passionate drummer who gigged with local bands and faithfully played on Sundays at his family’s church in Boynton Beach. A favorite family story recalls one performance when he played with such intensity that he split the drumhead of his snare. The moment was impactful enough to warrant a photo to capture that day.

Inspired by Corey’s love of drumming, local artist Mark Fuller was commissioned to design a custom art piece. A single drum was custom designed using stainless steel which has been CNC (Computer Numerical Control) machine milled in delicate detail, despite some areas being as much as an inch

thick. Drummers often have a signature way of resting their drumsticks on a snare when not in use. The Banks Family provided this detail and Fuller cast the sticks accordingly. They are laid side-by-side at an angle across the drum, pointing up and to the left. Exactly the way Corey rested his drumsticks.

The drumhead of this piece has a mirror effect, providing the viewer with a moment of literal and figurative reflection while they gaze at the memorial. From a distance, the artwork looks like a real drum sitting on a park bench. This design was selected to allow visitors to interact with the piece and invites them to sit for a while.

Palm Beach Gardens has a history of art and has been dedicated to its use as an expression of sentiment, as well as beauty. Although still mourning his death, it was the family’s wish that the memorial focus on how Corey enjoyed life. The Corey Jones Memorial is sure to spark conversation and solidify Corey’s impression upon our City, as we honor his legacy.





Celestial Nexus

Written and Photographed by David L. Williams II

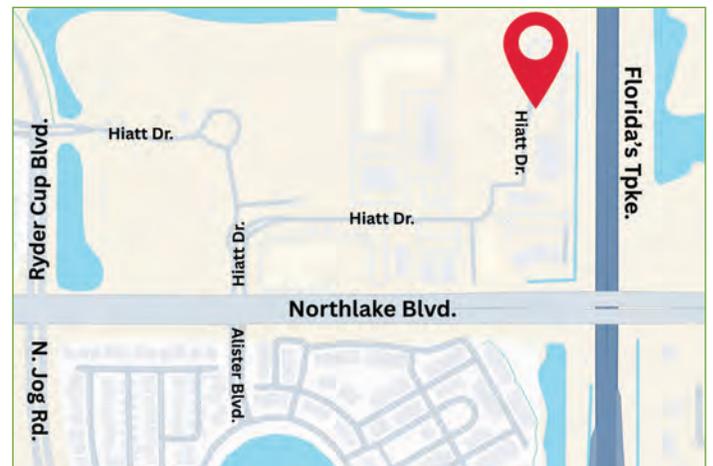
Renowned artist Mark Fuller's *Celestial Nexus* is a stunning sculpture that brings together art, technology and the mysteries of space. Located at LRP Media Group (360 Hiatt Dr.), this piece is inspired by its placement within Northrop Grumman, a leading space technology company that played a key role in developing the James Webb Space Telescope.

The sculpture celebrates human curiosity and innovation, drawing inspiration from the advancements in space exploration. Surrounding the sculpture is an intersecting cross-form, featuring four vertical and four horizontal arched fins made out of aluminum plates. The front of the core features a honeycomb-patterned grill over a gold-mirrored panel, paying tribute to the golden mirrors of the James Webb Telescope. The back end has a concave, faceted cone, giving the sculpture a sense of depth and precision.

The cross-shaped structure extends outward with four vertical and four horizontal fins, symbolizing humanity's endless quest to explore beyond Earth. These fins serve as guides, directing the viewer's eyes toward the sky. The sculpture's slightly upward tilt creates a feeling of movement,

as if it is launching into space. With its highly polished surfaces, it reflects the changing light, making it seem alive as it interacts with its surroundings. Mounted on a pyramid-shaped concrete pedestal and lit by ground-level lights, *Celestial Nexus* stands out, especially at night. The way light and shadow play on its surfaces reminds us of satellites and telescopes that search the universe for answers.

Beyond its beauty, *Celestial Nexus* carries a powerful message. It encourages people to think about the connection between human creativity and the mysteries of space. This sculpture is not just a piece of art; it is a symbol of progress, inspiring us to dream bigger, explore further and to keep reaching for the stars.





Catch of the Day

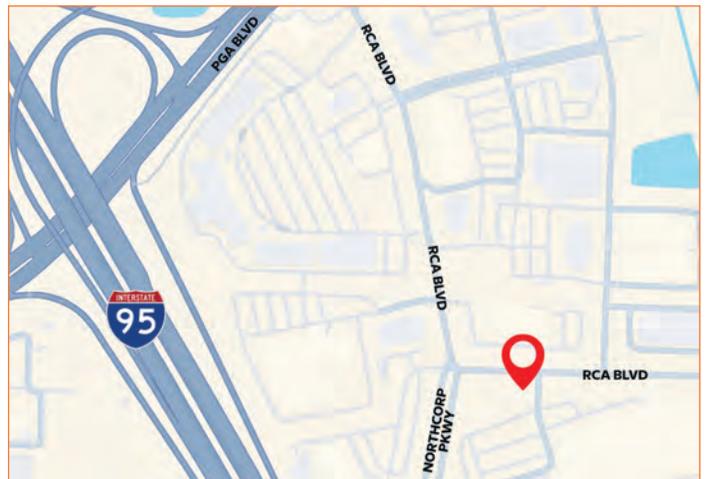
Written and Photographed by David L. Williams II

Located at the entrance of the Northcorp Corporate Park at 3910 RCA Boulevard, *Catch of the Day* by Florida sculptor W. Stanley “Sandy” Proctor is a powerful life-size bronze sculpture that beautifully captures a timeless outdoor teaching moment.

Renowned for his narrative realism, Proctor has a rare talent for animating bronze with warmth, motion and meaning. In *Catch of the Day*, he preserves a fleeting yet familiar scene: an older brother gently teaching his younger sibling how to remove a hook from a freshly caught fish, while their loyal labrador looks on with eager curiosity.

Measuring an impressive 96 inches high, 90 inches wide and 46 inches deep, the sculpture is both monumental in scale and intimate in feeling. Like much of Proctor’s work, its power lies in its subtlety, figures caught mid-gesture in the quiet exchange of knowledge and trust. Here, we see more than a fishing lesson; we see mentorship, wonder and the quiet moments that establish unique bonds.

Set in a City that values family, community and connection to the outdoors, *Catch of the Day* feels perfectly at home in Palm Beach Gardens. It’s a piece that invites the viewer to pause and reflect. This bronze scene is more than public art; it’s a reminder of what endures: shared moments, simple pleasures and the beauty of learning from one another.



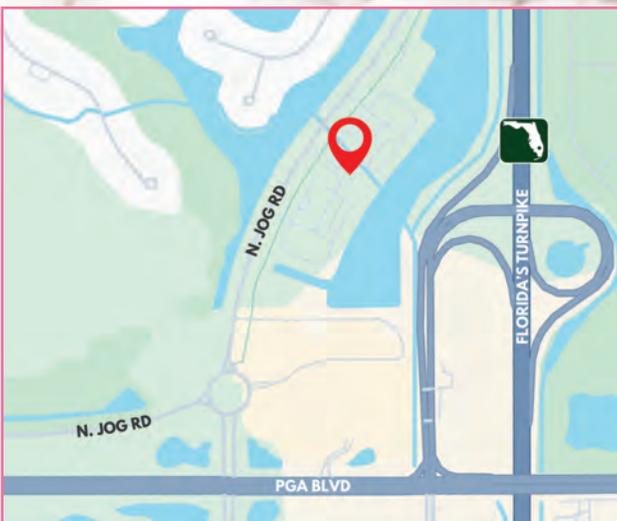


Thomas Jefferson

Written and Photographed by
David L. Williams II

At the heart of Palm Beach Gardens' Mirasol Town Square, located at 11408 North Jog Road, a bronze sculpture invites visitors to slow down and engage with history. Crafted by nationally renowned artist George W. Lundeen, the life-size piece portrays Thomas Jefferson sitting casually on a bench, holding a feather pen as he drafts the opening lines of the Declaration of Independence. A few well-worn books balance on his lap, transforming the Founding Father into an approachable figure deep in thought.

The work anchors "Liberty Square," a shaded courtyard designed for reflection and community. Four smooth sandstone benches rest in the shade of a grand oak, inviting visitors to sit, read or simply reflect on America's independence and Jefferson's role in shaping it. Nearby, a 40-foot flagpole that flies the nation's flag, formerly named "Old Glory," ties the sculpture to the enduring ideals of freedom and democracy.



Lundeen is celebrated for capturing personality in bronze; his portraits of Benjamin Franklin, Amelia Earhart and other figures appear in plazas and campuses across the country. With Jefferson, he balances dignity and intimacy, inviting residents to step close and share a quiet moment with the man who helped shape a young republic.

Soft down-lighting illuminates the piece each evening, casting gentle shadows across Jefferson's thoughtful face. Whether admired in daylight or by nightfall glow, the sculpture transforms Mirasol Town Square into more than a gathering space, it's a conversation between past and present, carved in bronze for all to enjoy.